Jenny Holzer

Checklist for Indoor Works
All works courtesy the artist

Greg + Anne Avis Gallery

*Inflammatory Walls*, 1979–82
Offset posters on colored paper
Text: *Inflammatory Essays*, 1979–82

*Ribs*, 2010
11 double-sided, curved LED signs: red & blue diodes front; blue & white diodes back, stainless steel housing

*Barricade*, 2004
LED sign: blue diodes, stainless steel housing

*Living*: After dark it's a relief to see a girl..., 1989
Bethel White granite bench
Text: *Living*, 1980-82

*Living*: There's no reason to sleep curled up..., 1989
Bethel White granite bench
Text: *Living*, 1980-82

*Living*: The rich knifing victim can flip..., 1989
Bethel White granite bench
Text: *Living*, 1980-82

East Gallery

*Truism Walls*, 1977-79
Offset posters on white paper
Text: *Truisms*, 1977-79

North side of gallery:
Vitrine 1: Objects including styrofoam cups printed with texts from *Truisms*, Golf balls with texts from *Truisms*, bumper sticker, wood and cardboard postcards, floppy discs with *Lustmord* screensavers, pencils, stickers, temporary tattoo set, *Beyond the Streets* poster with Lady Pink, “You have to make thousands of precise” painted sign sample, ARTEXTREME Spring/Summer

Vitrine 2: Objects including *Lustmord* puzzles, leather box, human bones, silver bands, silver rings, silver bracelets, book with bookplate with text from *Truisms*

Vitrine 3: Clothing including t-shirts, hats, baby onesie, shoes, facemask and photograph of Nirvana


**South side of gallery:**

Vitrine 5: Condoms printed with *Truisms* and words from *Leaves of Grass* by Walt Whitman

Vitrine 6: Copies of *Süddeutsche Zeitung Magazin*, No. 46 (November 19, 1993)

Vitrine 7: Blankets, dishes, and spoons

Vitrine 8: IT IS GUNS, EXPOSE, PROTECT & WASH, and YOU VOTE photographs (2018-2019, 2020)

Vitrine 9: LET ME STAND bandanas and IN MEMORIAM projection photographs (2020)

**South Hall, West Wall**

Works are listed left to right  
All texts: *Living*, 1980-82

**Top Row**

*Living*: *More than once I’ve awakened with tears...*, 1981  
Hand-painted enamel on metal sign: black on white

*Living*: *The rich knifing victim can flip...*, 1981  
Hand-painted enamel on metal sign: red on white

*Living*: *When someone is breathing on you...*, 1981  
Hand-painted enamel on metal sign: black on white

*Living*: *Hands-on socialization promotes...*, 1981  
Hand-painted enamel on metal sign: black on white

*Living*: *Going where you’re not supposed to...*, 1981  
Hand-painted enamel on metal sign: black on white

*Living*: *There are places that are scarred...*, 1981  
Hand-painted enamel on metal sign: red on white
Living: The fond old couple was disappearing..., 1981
Hand-painted enamel on metal sign: black on white

Living: There's the sensation of a lot of flesh..., 1981
Hand-painted enamel on metal sign: black on white

Living: Chris is living in Gene's station wagon..., 1981
Hand-painted enamel on metal sign: red on white

Living: Usually you come out with stuff on you..., 1981
Hand-painted enamel on metal sign: black on white

Living: When you sit in the cold, you can feel..., 1981
Hand-painted enamel on metal sign: black on white

Living: When your flesh stops resembling you..., 1981
Hand-painted enamel on metal sign: black on white

Living: Somebody just robbed a stereo store..., 1981
Hand-painted enamel on metal sign: black on white

Living: The smallest thing can make somebody..., 1981
Hand-painted enamel on metal sign: red on white

Living: With bleeding inside the head..., 1981
Hand-painted enamel on metal sign: black on white

Bottom Row
Living: U.S. motels are hot investment..., 1981
Hand-painted enamel on metal sign: black on white

Living: When one leg is shorter than the other..., 1981
Hand-painted enamel on metal sign: black on white

Living: When you've been someplace..., 1981
Hand-painted enamel on metal sign: black on white

Living: Just one rotten spot in your head... 1981
Hand-painted enamel on metal sign: red on white

Living: If someone is wild, punishment..., 1981
Hand-painted enamel on metal sign: black on white

Living: Exercise breaks at strategic points..., 1981
Hand-painted enamel on metal sign: black on white
Living: *Little Queenie*..., 1981  
Hand-painted enamel on metal sign: black on white

Living: *Effigies let you study or act*..., 1981  
Hand-painted enamel on metal sign: black on white

Living: *Sometimes you have no other choice*…, 1981  
Hand-painted enamel on metal sign: black on white

Living: *If things were a little different*..., 1981  
Hand-painted enamel on metal sign: red on white

Living: *Don't think that most acquaintances*..., 1981  
Hand-painted enamel on metal sign: black on white

Living: *Gifted children, those with an IQ*..., 1981  
Hand-painted enamel on metal sign: black on white

Living: *Some days you wake and immediately*..., 1981  
Hand-painted enamel on metal sign: black on white

Living: *You can make yourself enter somewhere*..., 1981  
Hand-painted enamel on metal sign: black on white

Living: *When you get older, your skin starts*..., 1981  
Hand-painted enamel on metal sign: black on white

South Hall, East Wall  
Works are listed left to right  
All texts: *Living*, 1980-82

Top Row  
Living: *There's no reason to sleep curled up*..., 1981  
Hand-painted enamel on metal sign: black on white

Living: *If your clothes catch on fire*..., 1981  
Hand-painted enamel on metal sign: black on white

Living: *Many dogs run wild in the city*..., 1981  
Hand-painted enamel on metal sign: red on white

Living: *A man from a remote area*..., 1981  
Hand-painted enamel on metal sign: black on white
Living: A hillside you're familiar with..., 1981
Hand-painted enamel on metal sign: black on white

Living: If you were a good child..., 1981
Hand-painted enamel on metal sign: black on white

Living: You wonder if the pain in the side..., 1981
Hand-painted enamel on metal sign: black on white

Living: It makes a difference with whom you're intimate..., 1981
Hand-painted enamel on metal sign: black on white

Living: It's scary when the veins are so close..., 1981
Hand-painted enamel on metal sign: black on white

Living: You learn the hard way to keep a finger..., 1981
Hand-painted enamel on metal sign: black on white

Living: Affluent college-bound students..., 1981
Hand-painted enamel on metal sign: black on white

Bottom Row
Living: Just when the bug gets ready to land..., 1981
Hand-painted enamel on metal sign: black on white

Living Series: It's no fun watching people wound themselves..., 1981
Hand-painted enamel on metal sign: black on white

Living: It's nice when you decide you like someone..., 1981
Hand-painted enamel on metal sign: black on white

Living: It is hard to know what people want..., 1981
Hand-painted enamel on metal sign: black on white

Living: Tunneling is good for transportation..., 1981
Hand-painted enamel on metal sign: red on white

Living: People like to breed animals..., 1981
Hand-painted enamel on metal sign: red on white

Living: There is a terrible phase when abused..., 1981
Hand-painted enamel on metal sign: black on white

Living: You realize that you're always shedding..., 1981
Hand-painted enamel on metal sign: black on white
Living: You can watch people align themselves..., 1981
Hand-painted enamel on metal sign: red on white

Living: If you wish to live anonymously..., 1981
Hand-painted enamel on metal sign: black on white

Living: It's easy for you to feel betrayed..., 1981
Hand-painted enamel on metal sign: black on white

Building 6, Third Floor: Near Light Well
Truisms: A lot of professionals are crackpots..., 2001
Danby Imperial marble bench
Text: Truisms, 1977-79

Truisms: A single event..., 1997
Danby Imperial marble bench
Text: Truisms, 1977-79

Building 6, Third Floor: North Hall
Truisms: Abuse of power comes..., 1987
White Macael marble bench
Text: Truisms, 1977-79

Truisms: All things are delicately interconnected..., 1987
White Macael marble bench
Text: Truisms, 1977-79

Building 6, Second Floor: Near Light Well
Survival: The breakdown comes when..., 1989
Indian Red granite bench
Text: Survival, 1983-85