***Media Advisory***

**Angel Olsen at MASS MoCA, September 29**

Angel Olsen with Julianna Barwick  
Saturday, September 29, 8pm  
Hunter Center at MASS MoCA  
Tickets on sale beginning Friday, May 4, at 10am

NORTH ADAMS, MASSACHUSETTS — On the heels of a jam-packed summer of music — to include Grizzly Bear (June 16), Ray LaMontagne with special guest Neko Case (June 29), Courtney Barnett (July 12), and Blondie (August 3) — the arresting Angel Olsen rolls into town **Saturday, September 29**. From the lo-fi, sparse folk-melancholy of her 2010 EP, *Strange Cacti*, to the electrified, polished rock 'n' roll bursting from 2016's beloved and acclaimed *My Woman*, Olsen has refused to succumb to a single genre, expectation, or vision. Singing her precise, often revelatory, lyrics with a warbling wild voice that blends Dolly Parton and Patti Smith, Olsen swirls sun-kissed dream pop and brooding garage rock into something whole, impressionistic, and new.

“Knockout vocals, driving guitars, and a killer sense of humor that makes no apologies.” — NPR

Olsen first received wide critical praise for her 2014 folk-rock opus *Burn Your Fire for No Witness*. Her follow-up, *My Woman*, was one of 2016's most universally extolled albums and catapulted the already revered songwriter into a larger spotlight. The record made regular appearances on year-end Top 10 lists in *Pitchfork*, *Time*, *American Songwriter*, *Esquire*, *Newsweek*, among others. Olsen’s most recent release, *Phase* (2017), is a collection of B-sides, demos, and covers, which *Pitchfork* lauds as “terrific and revelatory in its own right.”

**Images**  
[bit.ly/AngelOlsenMM](bit.ly/AngelOlsenMM)

**MASS MoCA**  
Tickets for all events are available through the MASS MoCA box office located at the museum in North Adams. The box office is open 11am-5pm every day except Tuesdays. Tickets can also be charged by phone by calling 413.662.2111 x1 during box office hours or purchased online at [massmoca.org](http://massmoca.org). All events are held rain or shine.