CJ Field
Rock-and-roots, NAMA-style

NORTH ADAMS, MASSACHUSETTS — North Adams native CJ Field wasn’t born with a guitar in his hand — but he could have been. He carved out a place for himself on the Nashville scene as a frontman of the edgy rock-and-roots collaborative The Delta Riot and as a chart-topping songwriter. He’s back in his hometown on Saturday, March 3, at 8pm for a show of spirited, gritty guitar that’s sure to please all you fans of Sam Cooke, Levon Helm, or Ryan Adams.

CJ Field used to be known in these parts as an all-state wrestler for Hoosac Valley High School, in Adams/Cheshire, which is next door to North Adams, but over the past decade he’s transformed into a beloved hometown musician. After cutting his teeth on the Berkshire gig circuit, he spread his musical wings down South, wandering through Macon, Georgia, and Nashville, Tennessee, where he rose to prominence in the local club scene with his top notch country twang. It’s here that Field connected with drummer Jme Christian, the two eventually forming the Nashville-based, rock-n-roll outfit The Delta Riot.

Field left some of the rougher riffs and foot-stomping behind when he folded The Delta Riot to settle into a riper, bluesy, soul-filled sound, echoing his musical influences: Elvis Presley, Hank Williams, and blues giants Muddy Waters, Otis Redding, and Robert Johnson. You’ll hear echoes of all of them on Field’s most recent release and debut solo album, Apologies.

With deep roots in the Berkshires, Field divides his time between these Massachusetts hills and the juke points of Nashville, playing everywhere from The Red Lion Inn to the North Adams American Legion when he’s Berkshire-based. From his first live performance, just down the street from MASS MoCA at the bar Key West, to his imminent MASS MoCA debut, CJ Field loves to set a crowd abuzz; get ready for a good time. This hometown wayfarer returns to North Adams on Saturday, March 3, at 8pm.

Join us before the show at Lickety Split, MASS MoCA’s café, which serves up crisp salads, hearty soups, and lip-smacking pub fare. A full bar serves Bright Ideas Brewing beers and Berkshire Mountain Distillery spirits throughout the performance. Tickets are $5 for students, $10 advance, $16 day of, and $22 preferred. Tickets for all events are available through the MASS MoCA box office located on Marshall Street in North Adams, open 11am to 5pm every day except Tuesdays (open on Tuesday, February 20).
Tickets can also be charged by calling 413.662.2111 during box office hours or purchased online at massmoca.org.

**Sponsorship**
This performance is sponsored by Waterman Excavating, Inc.

**Images**
High-resolution images of MASS MoCA’s spring 2018 events are available through this link: bit.ly/WinterSpring2018.

**About MASS MoCA**
MASS MoCA is one of the world’s liveliest (and largest) centers for making, displaying, and enjoying today’s most important art, music, dance, theater, film, and video. MASS MoCA’s 250,000 sq. ft. of gallery space includes partnerships with Laurie Anderson, the Louise Bourgeois Trust, Jenny Holzer, Anselm Kiefer with the Hall Art Foundation, Sol LeWitt, and James Turrell.

Gallery admission is $20 for adults, $18 for veterans and seniors, $12 for students, $8 for children 6 to 16, and free for children 5 and under. Members are admitted free year-round. The Hall Art Foundation’s Anselm Kiefer exhibition is seasonal and will reopen in May 2018. For additional information: 413.662.2111 x1 or visit massmoca.org.

**Hours**
MASS MoCA is open from 11am to 5pm, closed Tuesdays through June 22 (open Tuesday, February 20). From June 23 through September 3, MASS MoCA galleries are open seven days a week — from 10am to 6pm Sundays through Wednesdays and from 10am to 7pm Thursdays through Saturdays.