

Mil's Trills instruments galore



NORTH ADAMS, MASSACHUSETTS — Mil's Trills is voice and bass and brass and drums — a cornucopia of kid-friendly music. Led by Amelia Robinson, the band's 2014 debut "Everyone Together Now!" was praised for its "boundless energy and enthusiasm." (*The List*) Come early for the opening of *CAVERNOUS: The Inner Life of Courage* in Kidspace. Mil's Trills performs in Club B10 on **Saturday, June 17, at 2pm.**

Prior to founding Mil's Trills, Brooklyn-born musician Amelia Robinson worked at V2 Records and Dubway Studios on *The Backyardigans* — Nickelodeon's animated musical television series — which gave her the opportunity to collaborate with artists such as Alicia Keys and Cyndi Lauper. After spending two

years in London pursuing composition with award-winning British composer Michael Nyman, Robinson composed and conducted a twenty-minute orchestral exploration that enlisted the help of 500 bicycle bell-playing participants titled "The Cycle Symphony." The piece received the *Time Out* Critic's Choice of 2011 and earned Robinson a spot on BBC Radio 1.

Robinson returned to Brooklyn in 2010 and started Mil's Trills, which began as a small meetup at a local park. Soon after, Mil's Trills began taking on crowds at places such as Lincoln Center, the Guggenheim, Brooklyn Children's Museum, and the Edinburgh Festival Fringe in Scotland. In 2014, Mil's Trills released their debut album "Everyone Together Now!," which featured Grammy-Award-winner Dean Jones, producer Anthony "Rocky" Gallo, and saxophonist Steve Elson. The album also featured the single, "Mother May I?," which appeared on the children's album "Songs for a Healthier American," released by Michelle Obama's Partnership for a Healthier America and Hip Hop Public Health.

Mil's Trills performances focus on tapping into the imagination and allowing audiences to discover a world of music through improvisation, participation, and creative movement. The delightful act features bright, spirited songs that invite interaction between families and the performers, often with a live art-making component. Though geared towards children, Mil's Trills "has the inexplicable ability to bring smiles to the faces of both parents and children." (*Broadway Baby*).

Join us at MASS MoCA as Mil's Trills delivers musical goodness for the family on **Saturday, June 17, at 2pm**, following the opening of *CAVERNOUS: The Inner Life of Courage* in Kidspace. Lickety Split, MASS

MoCA's café, serves up crisp salads, hearty soups, and lip-smacking pub fare for lunch before the show. Tickets are \$5 for students, members and kids 6-16, \$8 advance, and \$10 day of. Tickets for all events are available through the MASS MoCA box office located on Marshall Street in North Adams, open 11am to 5pm every day except Tuesdays. Tickets can also be charged by phone by calling 413.662.2111 during box office hours or purchased online at massmoca.org.

Sponsorship

This performance is sponsored by The Porches Inn at MASS MoCA.

Images

High-resolution images of MASS MoCA's winter/spring 2017 events are available through this link: <http://bit.ly/mm2017summer>.

About MASS MoCA

MASS MoCA is one of the world's liveliest (and largest) centers for making, displaying, and enjoying today's most important art, music, dance, theater, film, and video. On May 28, 2017, MASS MoCA nearly doubled its gallery space, with artist partnerships that include Laurie Anderson, the Louise Bourgeois Trust, Jenny Holzer, the Robert Rauschenberg Foundation, and James Turrell.

Gallery admission is \$20 for adults, \$18 for veterans and seniors, \$12 for students, \$8 for children 6 to 16, and free for children 5 and under. Members are admitted free year-round. The Hall Art Foundation's Anselm Kiefer exhibition is open seasonally and is currently on view. For additional information, call 413.662.2111 x1 or visit massmoca.org.

Hours

11am to 5pm, closed Tuesdays

Summer Hours (beginning June 24)

10am to 6pm, Sundays–Wednesdays

10am to 7pm, Thursdays–Saturdays