Matt Bua lives in Brooklyn, New York, and has for the past 10 years been working collaboratively with friends and artists to build structures like those found in Kidspace with artist Matt Bua, Carrie Dashow, Lisa Ludwig, and Lisa Marie Ludwig. This form of art has included unusual sculptures and other projects shaped out of the materials on hand. In his latest project, a series of installations for the exhibition, James J. Freeberg Room, he has used found objects to build a structure for the kids to play with, Park in Long Island City, New York, a large public space inside the new home for the Museum of Modern Art. The artist would also like to thank: Emily Noelle Lambert; Fredric A. Hoffman; Livingston Memorial Library; and the staff of the three museums for their support of Kidspace, and especially to the staff of MASS MoCA for promoting, designing, and installing the exhibition, and for creating a wonderful new home for Art classes typically held from 9:00–10:30 a.m. June 27–Sept 7: 11:00 a.m.–4:00 p.m. every day; 107 Main Hours (beginning June 25): 107 Main Hours (beginning June 25) are designed for elementary teachers and students to view exhibitions and make art. Working with Kidspace staff and artists, students and teachers learn new ways to connect contemporary art to their classroom activities and to their everyday lives. The public is also invited to participate during Kidspace public hours to view exhibitions and make art.

What if all potential building materials discarded in the trash could be utilized for the creation of a new public space? What if a collection of stuff that is so often hidden away, could be brought out into the open, displayed and viewed by others for the first time? What if all potential building materials discarded in the trash could be utilized for the creation of a new public space? What if a collection of stuff that is so often hidden away, could be brought out into the open, displayed and viewed by others for the first time? What if all potential building materials discarded in the trash could be utilized for the creation of a new public space? What if a collection of stuff that is so often hidden away, could be brought out into the open, displayed and viewed by others for the first time?