Engaging Space
February 8 – August 14, 2020
10:30-5:30, Tues – Sun 1-5
368 5th Ave, 2nd Floor
212-637-7800
Events:

KIDSpace at MASS MoCA
1032 MASS MoCA Way
North Adams, MA 01247
781-349-7430
massmoca.org/kidspace

Camille Utterback

Selected Exhibitions:

2020
The Fitcher, New York, NY
New York City, American Academy of Arts and Sciences
Carnegie Hall, New York, NY

KIDSpace at MASS MoCA, North Adams, MA

Selected Commissions:

2020
Pittsburgh Children’s Museum, Pittsburgh, PA

American Museum of Natural History, New York, NY

Hershey Music, Chicago, IL

Shinoda, Tokyo, Japan

Front is child interacts with Luminescent Life installation in front of the screen is separated by paper and red edges of color, which selects for a movement and then tells story.
Camille Utterback

Engaging Space

Engaging Space features four video works by Camille Utterback, a pioneering artist and programmer in the field of interactive video art. Utterback is a graduate of Williams College and the Interactive Telecommunications Program at NYU’s Tisch School of the Arts. Utterback was recently awarded a Rockefeller Foundation New Media Fellowship. She lives and works in New York City.

In Camille Utterback’s installations, video images are projected on screens or walls. Simply by moving or gesturing in the space in front of these images, participants can change them, altering their colors, patterns, shapes, and more even fragmenting time by activating a slowed video clip.

This link between viewer and image is realized not by touch, but by a video content, which transmits signals of the viewer’s movement to a computer. From these signals, software programs written by Utterback extract information about the direction and frequency of the participant’s movements and use this information to modify the video imagery.

In Utterback’s installations, technical equipment is largely kept out of view (as opposed to some artists who use the equipment itself as sculptural elements within the installation). Our engagement with Utterback’s work is directly with the images, rather than with the machines that make the images appear. The nature of our interaction with Utterback’s works is thus fluid, intuitive, and seemingly unmediated, encouraging our exploration of the rich colors, fluctuating compositions, and intriguing subject matter of the images themselves.

Kiaspace at MASS MoCA is a joint project of the Williams College Museum of Art, the Smithsonian Frist Center for Visual Arts, and MASS MoCA and is funded in part by the Massachusetts Cultural Council. The Plaza’s donor, the Charles Bradle and the Barron Heathe Foundation and of the Bush Foundations, has been funded by the times and Robert F. Smith. Fund by Nash Jenkins of the Museum of the Museum of the Contemporary Foundation, the Harvard Hughes Medical Institute Grant to Williams College, and of Williams College, the Center for Technology in the Arts and Humanities and the English Department, Phoenix, New Mexico.

Engaging Space was organized by Miki Yone with Camille Utterback. Special thanks to Michael Chang, Richard CRIM, Terry Smith, and Rob Stone.