Emil Lukas: Moment of Process

Emil Lukas's artwork combines simple, known materials with complex, evocative actions. Colors, light, chemical reactions, and time are used by the artist to alter simple materials like paper and clay. Lukas often works in a room not knowing what the final result will be. Importantly, for Lukas, it is when these unorthodox methods become more influential than the ordinary process of creation. In this way, Lukas completely and properly manipulates the parameters of the materials he uses in his art, permitting, as he explains, "the hands to make decisions." The hands that you can see throughout the entire exhibition and process as you explore the artists and artworks in this exhibition.

Emil Lukas is in his fourth semester of programming with the North Adams Mill. Working with many students and artists, you begin to draw connections with your work. Lukas uses many unique mediums and aspects of his work in all areas of visual imaginary thinking both in the gallery and in the classroom. A curriculum guide to facilitate this exhibition includes art forms, interdisciplinary lessons, and alternative art-making methods.

Moment of Process was organized by Polly Kibbee with Emil Lukas.